

SIDE A - BAND 1

Piano *Allegro*

p

Orchestra *Allegro*

Str. p

I

II

Hrn.

I

II

Fg.

Ob.

I 14

II 14

f G. Orch.

I 18

II 18

I 22

II 22

VI. Ob. VI. VI. Ob.

p Fg. Br.

I 27

II 27

VI. Ob. VI. Ob.

f G. Orch.

32

I

32

Ob. Fl. Ob. Fl.

p

Fg. VI. Fg. VI. Fg. VI.

39

I

p

39

VI. I VI. II

44

I

44

sf G. Orch.

47

I

47

VI. VI.

Hbl. Fg. VI.

p

This musical score page contains measures 32 through 47. It is divided into four systems, each with a first violin (I) and second violin (II) staff. The key signature has one flat (B-flat).
- System 1 (Measures 32-38): The woodwinds (Oboe and Flute) play a melodic line starting in measure 32. The strings (Violins I and II) provide harmonic support. Measure numbers 32, 39, and 44 are indicated at the start of their respective systems.
- System 2 (Measures 39-43): The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. Measure numbers 39, 44, and 47 are indicated.
- System 3 (Measures 44-46): The woodwinds play a more active melodic line. The strings continue their accompaniment. Measure numbers 44, 47, and 50 are indicated.
- System 4 (Measures 47-50): The woodwinds play a melodic line. The strings play a rhythmic accompaniment. Measure numbers 47, 50, and 53 are indicated.

52

I

II

f G. Orch.

Hbl.

VI.

VI.

57

I

II

f G. Orch.

60

I

II

VI.

65

I

II

VI.

p

71

I

II

Str.

Ob. VI.

Fg.

76

I

II

taptap 4 taps 4 taps 4 taps 4 taps 4 taps 4 taps

84

I

II

4 taps 4 taps 4 taps 4 taps

Bläs.

Ob.

Pk.

Fg.

89

I

II

p Str.

92

I

II

96

I

II

Hrn.

99

I

II

102

I

II

Ob.

105

I

II

108

I

II

Bläs.

111

I

II

f G. Orch.

115

I

II

Ob. VI. Ob. VI. Ob. VI.

p

Fg. Fg. Fg.

I

121

5 3 4 5 3 4

3 2 5 5

II

121

VI.I VI.II VI.I VI.II

I

135

3 1 1 3 4 3 2

II

125

I

128

1 5 2 3 4 5 4 3 2 1 5 3 2 5

II

128

VI.

I

134

3 4 3 2 5 4 3 4 3 2 5

II

134

Ob. Str. Fl. Ob. Fg.

139

I

II

Ob.

Fl. Ob.

Str.

Fg.

143

I

II

VI.

146

I

II

Str.

149

I

II

tap tap

12

152

23

I

II

4 taps

4 taps

4 taps

155

I

II

4 taps

Str.

158

13

I

II

tap tap

4 taps

161

I

II

4 taps

4 taps

4 taps

164

I

f *p*

164

II

4 taps

167

I

167

II

Hbl.

170

I

170

II

Fl. Ob.

173

I

173

II

f G. Orch.

177

I

II

182

I

II

Ob. VI.I Ob. VI. Ob.

Br.

Fg. Str.

187

I

II

Ob. VI.

Fg.

192

I

II

taptap 4 taps 4 taps 4 taps 4 taps 4 taps 4 taps

Detailed description: This page contains a musical score for measures 177 through 192. It is organized into three systems, each with a piano I (I) and piano II (II) staff. Measure 177 shows the piano I staff with a treble clef and a bass clef, and the piano II staff with a treble clef and a bass clef. Measure 182 introduces parts for Oboe (Ob.), Violin I (VI.I), Violin (VI.), and Bassoon (Br.). Measure 187 shows the piano I staff with a treble clef and a bass clef, and the piano II staff with a treble clef and a bass clef. Measure 192 shows the piano I staff with a treble clef and a bass clef, and the piano II staff with a treble clef and a bass clef. The piano II staff in measure 192 includes rhythmic markings: 'taptap', '4 taps', '4 taps', '4 taps', '4 taps', '4 taps', and '4 taps'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

199

I

II

VI.

Br.

St.

2

202

I

II

VI.

Ob.

taptap

207

I

II

4 taps

4 taps

4 taps

4 taps

4 taps

4 taps

213

I

II

Str.

4 taps

4 taps

tap tap tap tap p

I

217

VI.

217

f

p

tap tap

4 taps

4 taps

Fig.

I

223

223

4 taps

4 taps

4 taps

4 taps

4 taps

I

228

228

4 taps

4 taps

4 taps

I

231

231

tap tap tap tap

p Bläs. Str.

234

I

II

234

237

I

II

237

240

I

II

240

Hrn.

243

I

II

243

Ob.
Ff

248

I

246

II

Ob.

Fg.

Hrn.

249

I

249

II

tap tap

4 taps

252

I

252

II

4 taps

4 taps

p Str.

257

I

257

II

261

I

II

Vc.

264

I

II

267

I

II

f G. Orch.

270

I

II

This musical score page contains measures 261 through 270. It is organized into three systems, each with two staves labeled I and II. The key signature has one flat (B-flat). Measure 261 shows a piano introduction with a violin (Vc.) part. Measures 264 and 267 feature complex piano textures with triplets and sixteenth notes. Measure 270 includes a forte (f) orchestral (G. Orch.) entry. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

22

312

I

312

II

Ob.

Str.

Fg.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system is for the vocal part, labeled with a large "I" on the left. It has a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a rest in the vocal line, followed by a series of eighth and sixteenth notes with fingerings (2, 4, 1, 3, 1, 1, 3, 1) and triplets. The second system is for the piano accompaniment, labeled with a large "II" on the left. It also has a treble and bass staff. The piano part features a melody in the right hand with a long slur over the first two measures, and a bass line in the left hand. The score is written on aged, slightly yellowed paper.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for two parts, I and II, each with a vocal line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a simple, folk-like style. Part I features a vocal melody with a descending line and a guitar accompaniment with a steady eighth-note pattern. Part II features a vocal melody with a descending line and a guitar accompaniment with a steady eighth-note pattern. The score is marked with measure numbers 319 and 320. The page is numbered 100 in the bottom right corner.

Handwritten musical score for two systems, I and II. System I features a treble and bass staff with a melody and accompaniment. System II features a treble and bass staff with a melody and accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

325

I

II

328

I

II

331

I

II

334

I

II

Str.

Bläs.

1 5 3 2 2 1 2 4 1 4 1 # 4

1 2 4 5 1 1 3 1 2

1 2 4 1 3 2 1 4 5 3 5 4 2 3

1 2 4 1 3 2 1 4 5 3 5 4 2 3

2 4 3 4 5 4 5 2

1 2 4 1 1 2 4 1 1 2 3 1 2 4 1

5 2

I

387 23

387

II

tap tap

4 taps

I

340

340

II

4 taps

4 taps

4 taps

I

343

343

II

4 taps

Str.

Bläs.

fp

fp

I

346

346

II

fp

fp

fp

fp

Str.

349

I

1 3 5 5 2 4 4 3 1 4 1 3 2 3 1 2 3 4 3 1 2 3 2 1 3 4 3 1 2 3 2 1 3 4 3 4 2 1 2 3 4 3

349

II

Bläs.

p

3 2 3 1 3 2 3 1 4 3 2 1 2

352

I

1 2 3 2 1 3 4 3 1 2 1 3 4 2 3 5 5 2 4 1

352

II

Ob.

Str.

Fg.

355

I

13 23 tr 13 2

355

II

G. Orch.

358

I

358

II

362

I

II

f G. Orch.

367

I

II

f

371

I

II

Vl.

Vl.

Hbl.

f G. Orch.

376

I

II

Vl.

Detailed description: This is a page of a musical score, page 26, labeled '(Cadenza)'. It contains measures 362 through 376. The score is for piano (I and II) and orchestra (G. Orch.). The piano part is written in treble and bass staves. The orchestra part is written in treble and bass staves. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). The measures are numbered 362, 367, 371, and 376. The section is labeled '(Cadenza)' at the top right.

379

I

379

II

VI.

Str.

p

385

I

385

II

Ob. VI.

Fg.

389

I

389

II

Fg. Br.

Bässe

393

I

393

II

pp